

Appendix "J" Item No.17**M.A. ENGLISH****Semester - I****BRITISH DRAMA – I**

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| 1. *Christopher Marlowe | <i>Doctor Faustus</i> |
| 2. William Shakespeare | * <i>Hamlet</i> |
| | *Henry IV (Part – 1) |
| 3. Ben Jonson | <i>Volpone</i> |
| 4. John Webster | <i>The Duchess of Malfi</i> |
| 5. William Congreve | <i>The Way of the World</i> |
| 6. Oliver Goldsmith | <i>She Stoops to Conquer</i> |
| 7. R.B. Sheridan | <i>The Rivals</i> |

BACKGROUND STUDY

The Renaissance, The Elizabethan Theatre, Rise of the Drama, University Wits, Miracle and Morality Plays, Revenge Play, Tragedy, Romantic Comedy, Comedy of Manners, Satirical Comedy, Tragi-comedy, Restoration Drama, Comedy of Humours

SUGGESTED READING

1. *Shakespeare: His World and His Art* - K. R. Srinivasa Iyengar
2. *Restoration Drama: Modern Essays in Criticism* - John Loftis (Ed)
3. *Anatomy of Drama* - Marjorie Boulton (Kalyani Publishers, New Delhi)
4. *A History of English Drama (3 Volumes)* - Nicoll, Allardyce
- * Detailed Study for Annotations

Semester - I**WOMEN'S WRITING –****I**

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| 1. Mary Wollstonecraft
(Selections) | <i>A Vindication of the Rights of Women</i> |
| 2. J. S. Mill | <i>On the Subjection of Women</i> |
| 3. Kate Millet | <i>Sexual Politics</i> |
| 4. Simone de 'Beauvoir | <i>Second Sex</i> (Selections) |
| 5. Dina Mehta | <i>Brides Are Not for Burning</i> |
| 6. Sylvia Plath | <i>Daddy</i> |

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| | Apprehensions |
| | Three Women |
| | Ariel |
| 7. Ama Ata Aidoo | <i>Anowa</i> |
| 8. Shashi Deshpande | <i>The Long Silence</i> |

BACKGROUND STUDY

Feminism, History of Feminism, Feminist Movements, Sex and Gender, Society and Gender, Women's Rights

SUGGESTED READING

1. *The Female Imagination* - Patricia Mayor Spack
2. *The Feminist Reader: Feminism and Definition of Cultural Politics* - Catherine Besley & J. Moore (Macmillan, Basing Stoke, 1989)
3. *Gender Trouble: Feminism and Subversion of Identity* - Judith Butler
4. *Thinking About Women* - Mary Ellann (Harcourt, New York, 1963)
5. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
6. *Women Writing and Writing About Women* - Mary Jacobus (Croom Helm, London)

Semester - II

WOMEN'S WRITING - II

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| 1. Virginia Woolf | <i>A Room of One's Own</i> |
| 2. Thrity Umrigar | <i>If Today Be Sweet</i> |
| 3. Bama | <i>Karukku</i> |
| 4. Adrienne Rich | <i>Snapshots of a Daughter-in-law</i> |
| 5. Bapsi Sidhwa | <i>Ice-Candy Man</i> |
| 6. Buchi Emcheta | <i>Joys of Motherhood</i> |
| 7. Ismat Chughtai | <i>The Veil</i> |
| 8. Gloria Naylor | <i>Mama Day</i> |

BACKGROUND STUDY

Religion and Women, Women's Movements, Rights of Women, Education, Marriage and Social Customs, Nature

SUGGESTED READING

1. *Feminism and Recent Fiction in English* - Sushila Singh (Prestige, New Delhi, 1991)
2. *The New Feminist Criticism: Essays on Women's Literature and Theory* - Elaine Showalter
3. *Sexual/Textual politics* - Toril Moi (Methuen, London, 1985)
4. *Man's World, Woman's Place* - Elizabeth Janeway
5. *Mad woman in the Attic* - Sandra Gilbert & Susan Gubar (Yale University Press, New Haven, 1979)
6. *The Second Sex* - Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
7. *Sexual Politics* - Kate Millet (Rupert Wart Davis, London, 1971)
8. *The Feminine Mystique* - Betty Friedan (Penguin, Harmondsworth, 1971)
9. *Contemporary Feminist Thought* - W. Eisenstein (Unwin, London, 1984)

